

I Saw Her That Night

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„...in seven long years we`ll meet again...”

- Songs
- Alligator
- Frog`s eyes, bird`d eye perspective
- Train
- Photographs
- Chains
- Horses
- Bird/rat, frog
- Boots

„...in seven long years we`ll meet again...”

- Guilt
- Power and control
- Historical motifs (the Polish uhlans, Tito, partisans, Kingdom, Gestapo...)
- Love
- Mother-daughter relationship
- Geography/Settings/Places (Ljubljana, Podgorska, Vranje, the Morava river
- Nature, the sun – the waning moon
- Parties at Podgorska Manor

MOTIFS

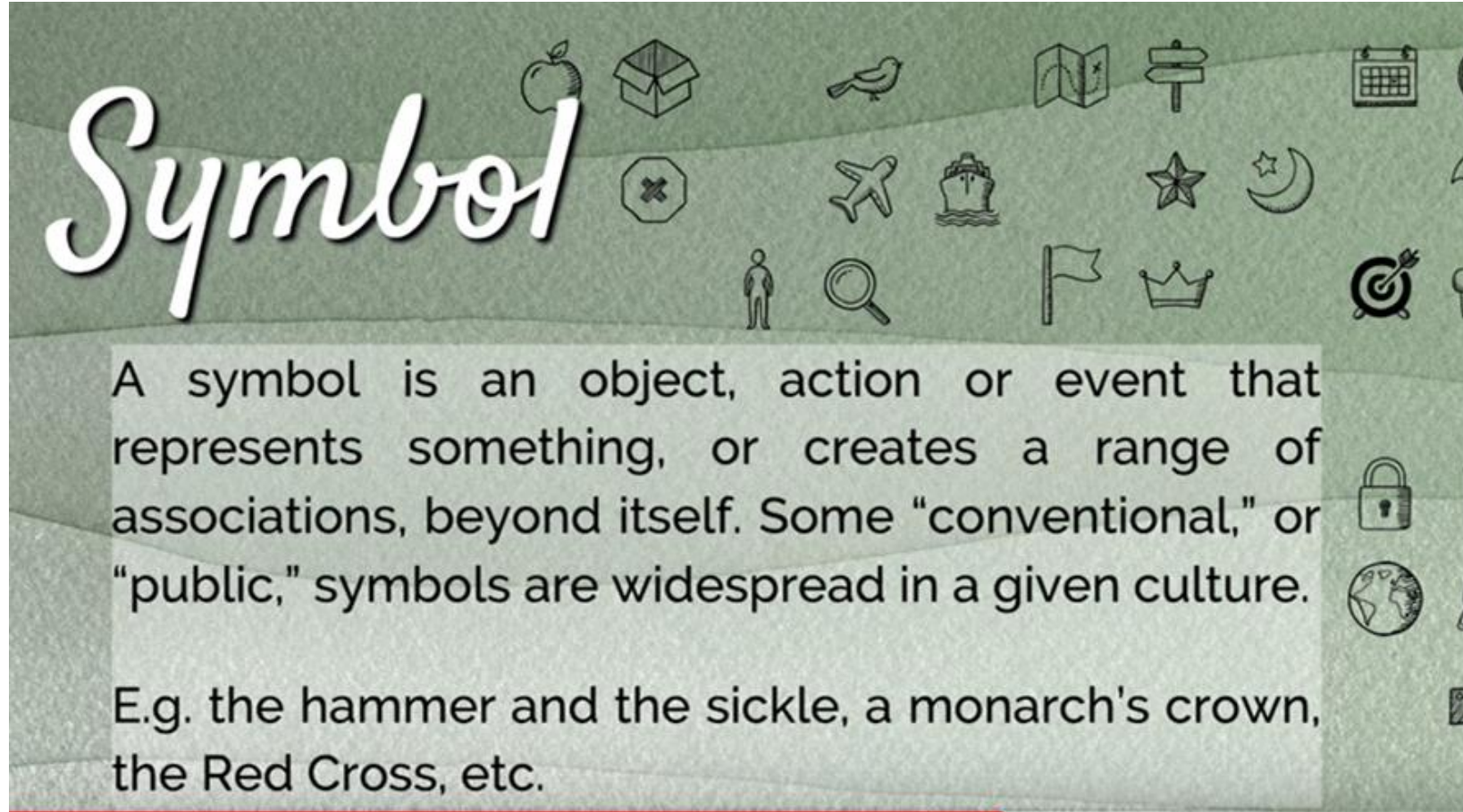
<https://www.youtube.com/watch?v=pHI579yEKU>
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“Motif

“A motif is a recurring structure, contrast, literary device or a figure that has a symbolic significance, and contributes toward the development of a theme. Motif and theme are linked in a literary work, but there is a difference between them. A motif develops or explains a theme, while a theme is a central idea or message.”

SYMBOLS

<https://www.youtube.com/watch?v=pHI579yEKU>
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Symbol

A symbol is an object, action or event that represents something, or creates a range of associations, beyond itself. Some "conventional," or "public," symbols are widespread in a given culture.

E.g. the hammer and the sickle, a monarch's crown, the Red Cross, etc.

THEME

<https://www.youtube.com/watch?v=pHI579yEKU>
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Theme

"The theme of a literary work is a central idea that it conveys, either directly or implicitly. In its broad sense, the term refers to an abstract concept that recurs in many works of literature."

E.g.: courtship, the horrors of war, or conflict between parents and children.

I Saw Her That Night – themes – love, historical, existential

- Loss (love, daughter)
- The torment of remembering
- War (senselessness, horrors)
- Remorse
- Love
- Freedom
- Guilt and punishment
- Paradox (saving lives – destroying lives)
- The Slovenian who overcomes everything
- The mother – daughter relationship

GROUP WORK

IDEAS

- What happens to the fragile individual in the chaotic world?
- When and how are ideologies dangerous?
- How are people changed by some historical moments?
- What happens when two different worlds collide and people from different background fall in love?
- How can remembering be tormenting?
- How can reminiscing be good?
- What is the significance of different perspectives/views?
- What is the significance of being involved in events?