


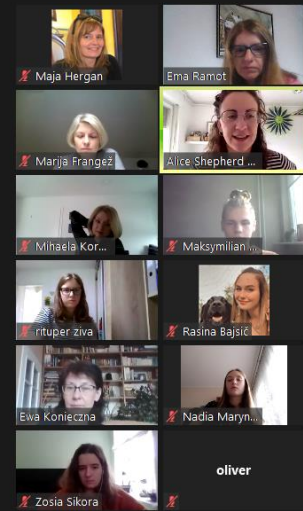
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Propaganda & Fake News In Literature

What's your definition of Propaganda?



Mute Stop Video Participants 43 Chat 2 Share Screen Record Reactions Leave



Maja Hergan
Ema Ramot
Manja Frangez
Alice Shepherd ...
Mihaela Kor...
Maksymilian...
rituper ziva
Rasina Bajsic
Ewa Konieczna
Nadia Maryn...
Zosia Sikora
oliver


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Propaganda

What does this movie teach us about propaganda?

How does it make you feel?

How does the creator feel about society?



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Participants: 43 Chat: 2 Share Screen Record Reactions

Unmute Stop Video Leave


Participants in video: Maja Hergan, Ema Ramot, Manja Frangež, Alice Shepherd..., Mihaela Kor..., Maksymilian..., rituper ziva, Rasina Bajsic, Ewa Konieczna, Nadia Maryn..., Zosia Sikora, oliver

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Propaganda takes **words we know** and **manipulates** how we understand them. It uses commonly understood ideas **to get us agreeing** with a specific thought or action and is **deliberately misleading**.

How has this short film manipulated the word 'happiness'?

What is this story teller's truth about society?



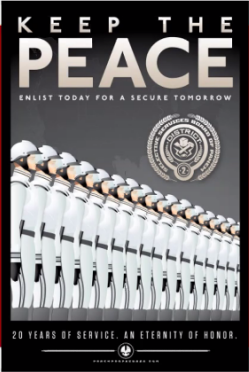
Participants: 42 Chat: 2 Share Screen Record Reactions

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Participants in video: Iga, Ema Ramot, Weronika Kocur, Alice Shepherd..., Lana, Maksymilian..., rituper ziva, marta_nikol, Ewa Konieczna, Nadia Maryn..., Zosia Sikora, oliver

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The Hunger Games



Just as the town clock strikes two, the mayor steps up to the podium and begins to read. It's the same story every year. He tells of the history of Panem, the country that rose up out of the ashes of a place that was once called North America. He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land, the brutal war for what little sustenance remained. The result was Panem, a shining Capitol ringed by thirteen districts, which brought peace and prosperity to its citizens. Then came the Dark Days, the uprising of the districts against the Capitol. Twelve were defeated, the thirteenth obliterated. The Treaty of Treason gave us the new laws to guarantee peace and, as our yearly reminder that the Dark Days must never be repeated, it gave us the Hunger Games.

The rules of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty-four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The last tribute standing wins.


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Grid of video thumbnails:

- Iga
- Weronika Kocur
- Lana
- rituper ziva
- Martin Zorko
- Oliver

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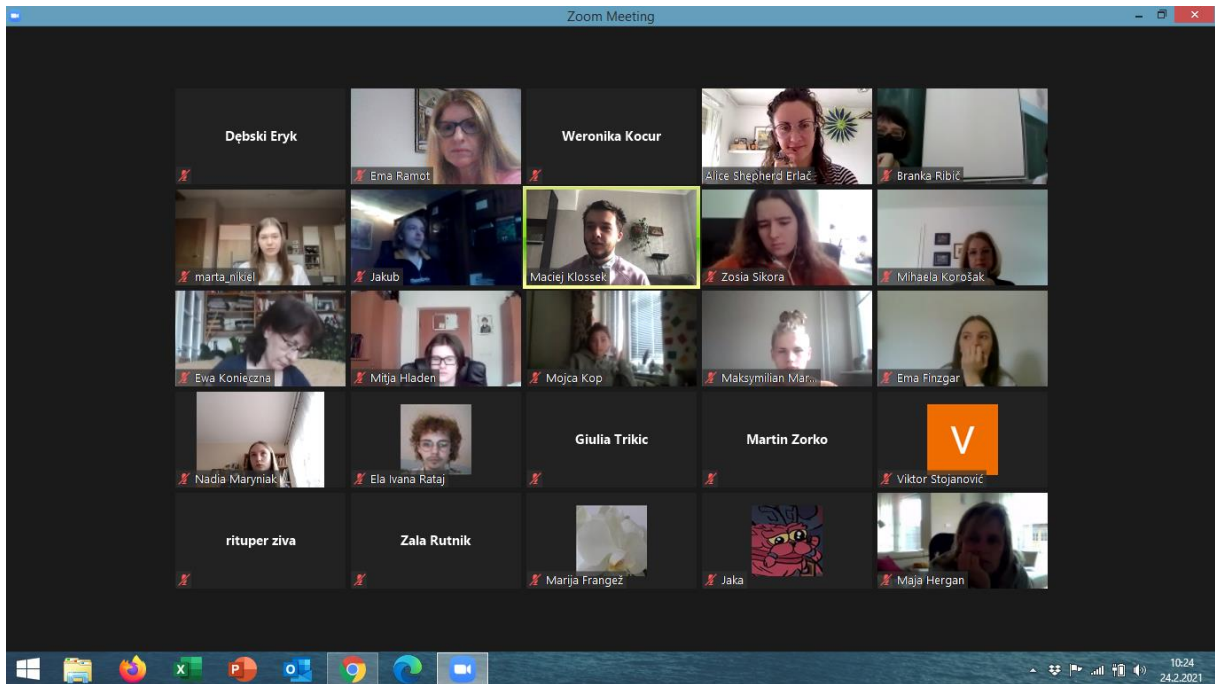
Propaganda in the Hunger Games:

The Capitol	<p>What do these words mean to you?</p> <p>How are they being used as propaganda by the Capitol to manipulate citizens in Panem?</p> <p>5 minutes to consider</p>	
Peace		
Tribute		
To win		
Festivity		
Repentance		
Thanks		

Unmute Stop Video Participants 43 Chat 2 Share Screen Record Reactions Leave

Grid of video thumbnails:

- Iga
- Weronika Kocur
- Branka Ribic
- Mitja Hladen
- Martin Zorko
- Julia maslo
- Glulia Trikić
- Nadia Maryn...



A presentation slide with a background of Harry Potter book covers. The text on the slide reads: "Harry Potter portrays journalism as a **corrupt and sensationalistic institution** that shouldn't be trusted. *The Daily Prophet* is the only established source of news in the wizarding world and so, in theory, has to be reliable. Rita Skeeter teaches us a lot about sensational journalism in the real world because she often publishes fake news." To the right of the slide is a smaller version of the Zoom meeting grid from the first image, showing the same 25 participants in a different layout.

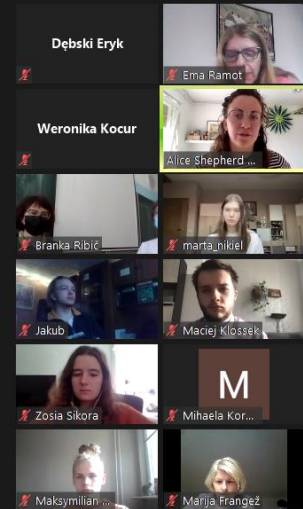
Harry Potter and Goblet of Fire



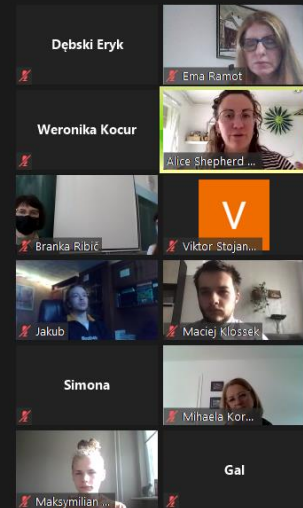
As you watch, consider how the 'quick quotes quill' records the conversation.

How does Rita Skeeter pull out a story from Harry?

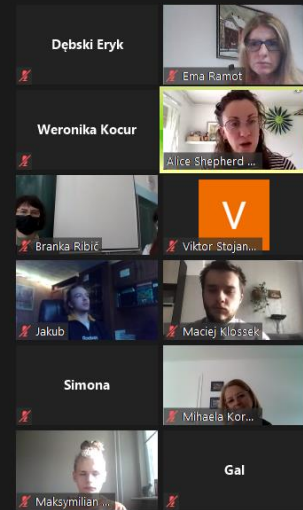
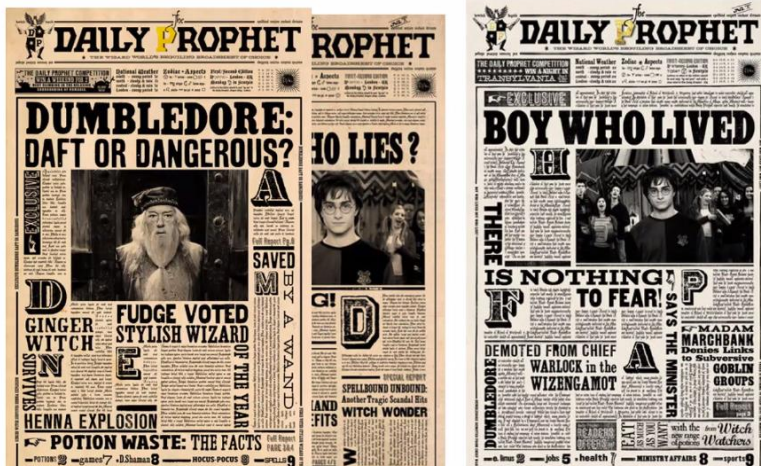
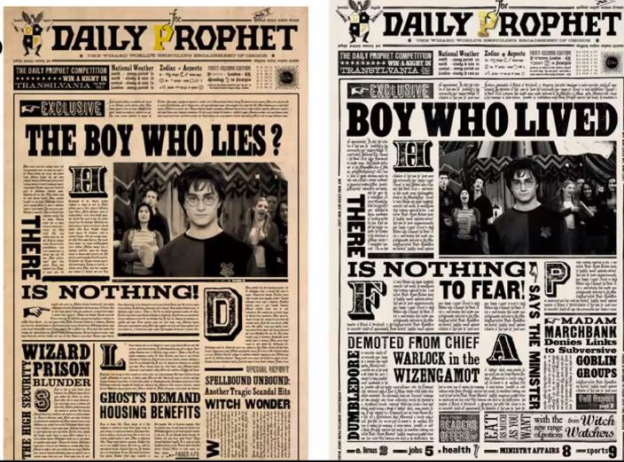
Is this reliable or sensational journalism?

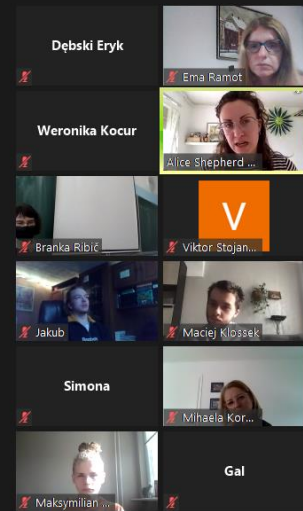
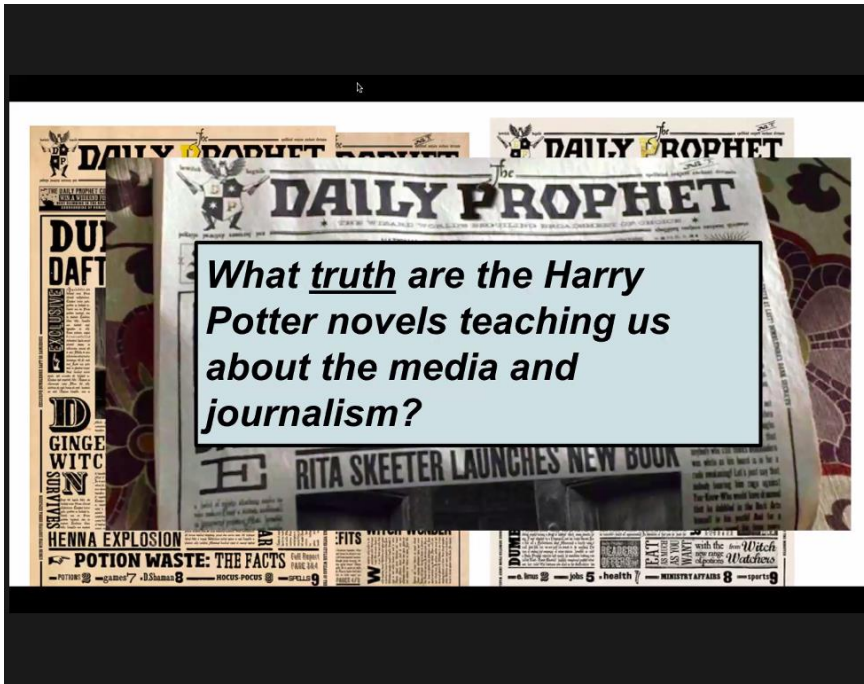


Sensational Headlines




Sensatio






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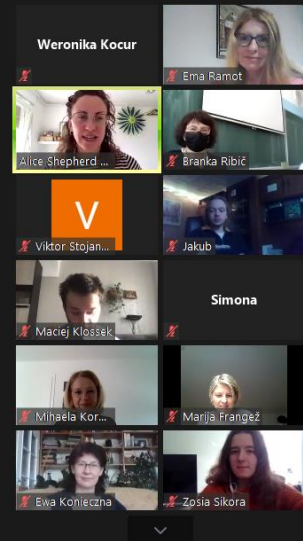
Nineteen-Eighty-Four

Nineteen-Eighty-Four is a novel by George Orwell that explores the impact of fake news and propaganda together. It depicts a world where people have become scared, broken, unemotional, and antisocial.

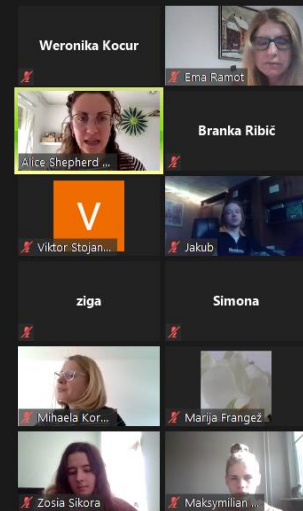
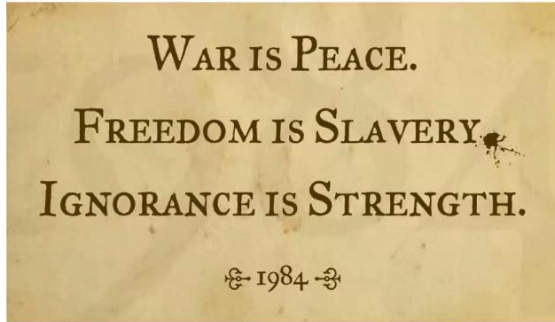


What do these posters tell us about the world the story is set in? What might it be like there?

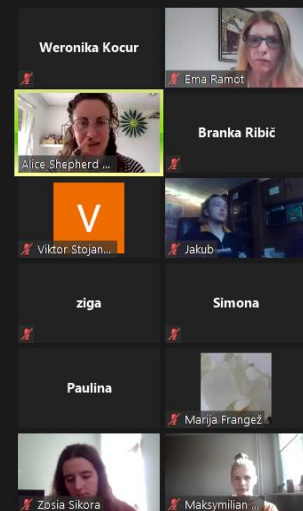
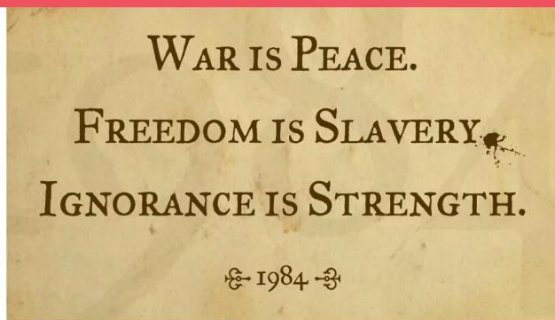
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Reactions
Leave



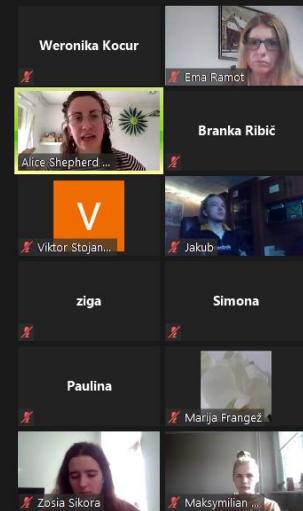
In *Nineteen-Eighty Four*, society is run by Big Brother. Below is the motto of the Party that act on behalf of Big Brother. What does this teach us about their world?



Is this propaganda? How do you know?

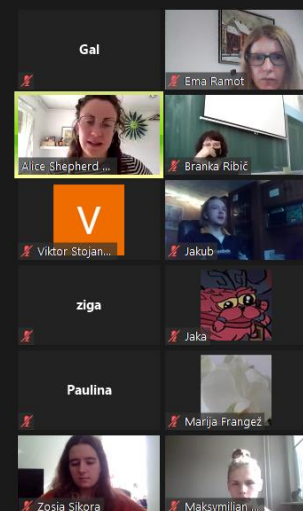


In this world, nothing is illegal anymore but Thoughtcrime exists. Lots of things are punishable by death or forced labour camps. **How is this an example of propaganda?**



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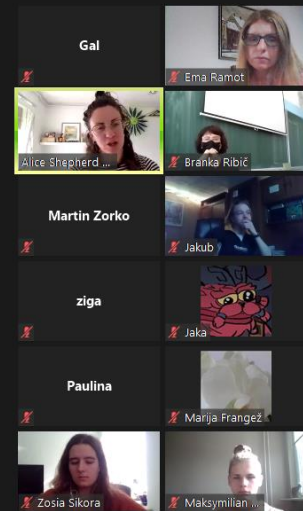
Language has also changed, so the way we speak and write does not exist. Instead, they have Newspeak which shortens words and has rigid rules to make everything clear and simple. **How is this an example of leaders controlling people?**



In this world, nothing is illegal anymore but Thoughtcrime exists. Lots of things are punishable by death or forced labour camps. **How is this an example of propaganda?**

Language has also changed, so the way we speak and write does not exist. Instead, they have Newspeak which shortens words and has rigid rules to make everything clear and simple. **How is this an example of leaders controlling people?**

Two very important buildings are the Ministry of Truth and the Ministry of Love. **What do you think happens in these places?**



Looking the text - How does Winston feel in this world full of propaganda and fake news?

Momentarily he caught O'Brien's eye. O'Brien had stood up. He had taken off his spectacles and was in the act of resettling them on his nose with his characteristic gesture. But there was a fraction of a second when their eyes met, and for as long as it took to happen Winston knew—yes, he KNEW!—that O'Brien was thinking the same thing as himself. An unmistakable message had passed. It was as though their two minds had opened and the thoughts were flowing from one into the other through their eyes. **'I am with you,' O'Brien seemed to be saying to him. 'I know precisely what you are feeling. I know all about your contempt, your hatred, your disgust. But don't worry, I am on your side!'** And then the flash of intelligence was gone, and O'Brien's face was as inscrutable as everybody else's.

That was all, and he was already uncertain whether it had happened. **Such incidents never had any sequel.** All that they did was to keep alive in him the belief, or hope, that others besides himself were the enemies of the Party. Perhaps the rumours of vast underground conspiracies were true after all—**perhaps the Brotherhood really existed! It was impossible, in spite of the endless arrests and confessions and executions, to be sure that the Brotherhood was not simply a myth.** Some days he believed in it, some days not. There was no evidence, only fleeting glimpses that might mean anything or nothing: snatches of overheard conversation, faint scribbles on lavatory walls—**once, even, when two strangers met, a small movement of the hand which had looked as though it might be a signal of recognition.** It was all guesswork: very likely he had imagined everything. He had gone back to his cubicle without looking at O'Brien again. The idea of following up their momentary contact hardly crossed his mind. It would have been **inconceivably dangerous** even if he had known how to set about doing it. For a second, two seconds, they had exchanged an equivocal glance, and that was the end of the story. But even that was a memorable event, **in the locked loneliness in which one had to live.**

